

Visual and Performing Arts Distance Learning Resources

The Office of Standards and Learning has compiled the adaptable resources in this document for Visual and Performing Arts programs in light of school closures and opening models due to the community impact of COVID-19. The modes of communication detailed in South Carolina College- and Career-Ready Standard for Visual and Performing Arts (2017) informed the selection and organization of these resources.

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Dance	
Website (Linked)	Review
CLI Studios-Keep on Dancing	<p>Teachers and students can create a free account for limited access to live classes. Site is user friendly and provides 60 minute dance classes good for advanced middle school and high school students to participate in at home. Approximately 2 classes are scheduled per week and you must log-in to the site and RSVP for classes you are interested in. This would be a good resource for teachers who do not have a free CLI Studios account through their school. Classes can be assigned by the teacher, then the students could write a reflection on the class and their performance and/or record themselves performing combinations from the classes and submit to their teacher.</p> <p>Responding-I can describe, analyze, and evaluate a dance: analyze artistic differences and discuss meaning among genres and styles of dance; identify and describe how the genre or style contributes to the meaning of the dance using genre-specific dance vocabulary;</p> <p>Connecting-I can relate artistic ideas and work with personal meaning and external context: Examine and perform dance styles from variety of historical periods and cultures; research specific culture and time period and present movement ideas and works; research role of dance within specific culture and/or time period; examine the relationship between dance and specific content from other arts discipline and content areas.</p>
Daily8Count	<p>Musical theatre choreography combinations posted weekly. Five 1-3 minute videos demonstrate the original choreography, then there are 2 videos showing the full combination (front view and back view) along with signs that outline the choreography in order for help remembering sequences. This is a free resource, but the owner asks for donations to help continue the service. A pay-what-you-can/donation system is in place, but not required.</p> <p>The website is user friendly with a link to the current week's combination at the top of the home page. There are no formal lesson plans provided, but this resource can easily be incorporated into virtual learning with students learning the combination, then videoing themselves and submitting on any learning management system utilized by the school/district.</p> <p>Performing-I can perform movement skills with technical proficiency and artistic expression. I can perform dance techniques and performance skills; demonstrate increasingly complex dance combinations, concepts, and kinesthetic skills while applying feedback; apply the concept of a codified technique when performing dance combinations and refine technique; apply technical skills to replicate, recall, and execute a movement phrase; consistently perform with concentration, projection, and spatial awareness.</p>
TedEd	<p>Ted Ed allows Educators to create a free account, then create lessons based on various education-based "Ted Talk" videos available on the site. The videos come with multiple choice and short answer questions, resources to dig deeper into a subject, and a discussion forum that can be for a class, or open to the Ted Ed community. Lessons can be designed by the teacher as to what they wish to include, then a link is provided to share the lesson. Students must create a free account in order to complete the lesson assigned. Teachers get the answers from students in one place once they are submitted.</p>

Dance	
Website (Linked)	Review
	<p>There are several Dance-specific videos to utilize: "The Physics of the 'hardest move' in ballet" "What's the point(e) of ballet?" "The origins of ballet" "The ballet that incited a riot" "A tap dancer's craft" "The history of African-American social dance"</p> <p>Responding-I can describe, analyze, and evaluate a dance: analyze artistic differences and discuss meaning among genres and styles of dance; identify and describe how the genre or style contributes to the meaning of the dance using genre-specific dance vocabulary;</p> <p>Connecting-I can relate artistic ideas and work with personal meaning and external context: Examine and perform dance styles from variety of historical periods and cultures; research specific culture and time period and present movement ideas and works; research role of dance within specific culture and/or time period; examine the relationship between dance and specific content from other arts discipline and content areas.</p>
<p>Film Art Dance Collections</p>	<p>Website contains short films in grade band based collections (K-2, 3-5, 6-8, 9-12) with lesson plans developed by dance educators. Grades K-2 resources explore elements of expression, understanding, empathy, and joy through short stories, everyday activities, and legends through the exploration of film. Grades 3-5 resources include 2-20 minute short films that can be combined depending on the needs of the class based on content and duration. Grades 6-8 resources contain films from 3-40 minutes that can be grouped together to create themed programs in a variety of settings. Each program includes an introduction to the films, background information to increase comprehension, and follow-up questions, discussion points, and activities. Grades 9-12 resources include films from 1-60 minutes in length and can be grouped according to theme, and includes resources previously mentioned in other grade bands.</p> <p>Dance Responding-I can interpret and evaluate how dance conveys meaning. Describe, analyze, and evaluate dance; analyze artistic choices and discuss interpreted meaning of a dance; compare and contrast dance elements, movement qualities, and patterns in different genres and styles of dance; identify and describe how choices create meaning and use dance vocabulary in discussions.</p> <p>Dance Connecting-I can relate ideas and works with personal meaning and external context. Relate dance to other arts disciplines, content areas, and careers; examine specific skills shared among arts disciplines and other content areas and dance related careers; apply dance concepts to other arts disciplines and content areas; describe skills required for various careers in dance.</p> <p>Media Arts Responding-I can interpret and evaluate how media is represented and conveys meaning. Describe, analyze, and evaluate the meaning of my work and others; analyze and describe reactions and interpretations of messages and purposes in a variety of media artworks; investigate increasingly complex messages in media artworks.</p> <p>Media Arts Connecting-I can relate artistic ideas and work with personal meaning and external context. Examine the role of media arts through history and cultures; describe and analyze a variety of media artworks from different cultures and time periods; discuss why different media artworks are used for different purposes; compare and contrast how to connect media arts ideas to history, cultures, and the world; recognize specific media arts skills shared among other arts disciplines, content areas, and careers; examine relationships between media arts and specific content from another arts discipline and content area; identify special skills required for various skills in media arts.</p>

Dance

Website (Linked)	Review
Dancing Alone Together	<p>"Dancing Alone Together aims to be a central resource for the dance world during this time of 'social distancing'. Dancing Alone Together does not host classes or events, but rather collects information about the following types of online opportunities to make them easily accessible:"</p> <p>Move-Live streamed dance classes-emphasizes live streamed dance classes instead of pre-recorded videos, focused on dance classes rather than fitness, wellness, and mindfulness classes; some multi-day workshops are listed as well. Calendar is kept current and provides information and links to sites that host the classes.</p> <p>Create-Dance-making prompts and communities-shares dance making challenges and choreography opportunities issues by choreographers or companies, aiming to foster new collaborations and movement explorations.</p> <p>Watch-Dance performance footage & films-provides information and connections to professional companies, presenters, and venues around the world who have made dance performances and dance films available online. All dance standards can be addressed through various resources on this site. Educators can identify age and ability-level appropriate resources to be used with their students to relate to any of the processes of Creating, Performing, Responding, and Connecting.</p>
Arts Alive	<p>This website provides an extensive dance resource for teachers and students that can be incorporated into various activities for virtual and in-person learning. Dance 101 gives an introduction to dance and a glossary of dance and anatomy terms, as well as facts, descriptions of dance styles, and safety. Understanding Dance gives resources for reading about, viewing, and appreciating dance, as well as exciting stories of dance history. Making Dance discusses the choreographer's process, gives tools and techniques for choreographing, provides a virtual dance studio to create choreography on the computer, shows interviews from choreographers, provides a who's who of dance production and career information. Mediatheque provides a photo gallery, video gallery, and artist interviews to explore. The Your Turn section walks students through the virtual dance studio, writing about dance, ad study guides related to various dance performances.</p> <p>Creating-I can conceive and develop new artistic ideas and work; I can choreograph a dance. Apply dance elements to explore solutions to movement problems; organize and develop a dance that communicates an idea with choreographic structures.</p> <p>Responding-I can interpret and evaluate how dance conveys meaning. Describe, analyze, and evaluate a dance; describe movement qualities and patterns in dance; use context clues in dance and explain how they relate to the main idea using dance vocabulary.</p> <p>Connecting-I can relate artistic ideas and work with personal meaning and external context. Examine and perform dance styles from a variety of historical periods and cultures; examine and demonstrate relationships among dances from multiple cultures and/or time periods; relate dance to other arts disciplines, content areas, and careers; examine specific skills shared among arts disciplines and other content areas as well as dance-related careers.</p>
The Elements of Dance	<p>Creating-I can conceive and develop new artistic ideas and work. Use movement to explore, discover, and create artistic ideas and works; apply dance elements to explore solutions to simple movement problems; develop solutions to a movement problem using the dance elements; make choices by combining and manipulating a variety of dance elements; explore movement using a variety of senses, ideas, and moods. Online resource with downloadable tools, assignments, and discussion prompts. Video excerpts by various choreographers and dancers are included, but others can be utilized as well.</p>

Dance

Website (Linked)	Review
PBS-KQED Art School Dance	<p>Focused on grades 6-12, but can be modified for lower grades. Currently contains 3 videos about dance (how to vogue, elements of dance, West African music & dance) along with curriculum resources and discussion question that can be assigned to older students or modified for younger students. Videos and resources can be downloaded and do not have to be viewed online.</p> <p>Responding-I can interpret and evaluate how dance conveys meaning. Describe, analyze, and evaluate dance; describe characteristics in dance and interpret meaning of the movement; describe movement patterns and qualities in a dance.</p> <p>Connecting-I can relate artistic ideas and work with personal meaning and external context. Examine dance styles from a variety of historical periods and cultures; research a specific culture and time period and present movement ideas and works.</p>
Folk Dance Musing	<p>Hundreds of folk dances from around the world, organized by alphabetical list and by country of origin. Each dance's page includes background information, step-by-step instructions to perform the dance, and video examples of the dance. Another page includes other sites to get notes and information on the dances included in the website and sources where the information was originally located.</p> <p>Connecting-I can relate artistic ideas and work with personal meaning and external context. Examine and perform dance styles from a variety of historical periods and cultures; demonstrate movement and make connections to multiple cultures and historical periods; research a specific culture and time period and present movement ideas and works; perform a dance and relate the movement to people or the environment in which it was created; examine movement from multiple cultures and time periods to find similarities and differences for the purpose of creating and performing a dance; research the role of dance within a specific culture or historical time period and present what I discovered.</p>

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Music

Website	Review
Metropolitan Opera	<p>This resource would be great for teachers who want to expose their students to the art form of opera, especially the spectacle and design elements, and how a story is told through this art. I can this this being used alongside other theatre examples, and not necessarily a stand-alone unit. Wonderful clips - it is a free trial, then costs money.</p> <p>I would love to use clips from this site alongside a theatre design unit or storytelling unit to expose students to this level of artistry. An additional resource I found on this site was activity sheets and teacher guides that go along with the Summer Camp. I think this would be a wonderful resource for music teachers as well.</p>
National Association for Music Education	<p>Emphasizes connecting and responding artistic processes and provides detailed plans or strategies for distance learning opportunities. These could be great resources for developing a personal appreciation for music and reflecting on personal music choices.</p> <ul style="list-style-type: none"> • Chorus Responding Unit Intermediate Level • General Music Responding Unit Grade 8 • Composition & Music Theory Responding Unit Proficient Level • Band Responding Unit Accomplished Level • Orchestra Responding Unit Proficient Level <p>Other units are available and can be personalized for teachers.</p>
Teach Rock	<p>There are 12 Elementary General Music lessons currently available. They can be filtered by genre, activities, and topics. These lessons include activity directions, objectives, videos, charts for performance, information about various artists, and assessment questions. Standards addressed:</p> <p>GM.P Artistic Processes: Performing - I can perform a variety of music with fluency and expression. Anchor Standard 3: I can sing alone and with others. Anchor Standard 4: I can play instruments alone and with others. Anchor Standard 5: I can read and notate music.</p> <p>GM.R Artistic Processes: Responding- I can respond to musical ideas as a performer and listener. Anchor Standard 6: I can analyze music. Anchor Standard 7: I can evaluate music.</p> <p>GM.C Artistic Processes: Connecting- I can relate music ideas to personal meaning, other arts disciplines, and content areas. Anchor Standard 8: I can examine music from a variety of stylistic and historical periods and cultures. Anchor Standard 9: I can relate music to other arts disciplines, other subjects, and career paths.</p> <p>There are 8 Distance Learning lessons labeled for 'All Ages' and 16 Distance Learning lessons labeled for 'Elementary.' These activities cannot be filtered and address standards in many content areas including General Music, Math, ELA, Social Studies/History, STEAM, Art, Science, and Social-Emotional Learning. The lessons can be downloaded and sent to students. They are basic slide shows containing short passages, videos, and writing prompts. Standards addressed:</p>

Music

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	<p>GM.R Artistic Processes: Responding- I can respond to musical ideas as a performer and listener. Anchor Standard 6: I can analyze music. Anchor Standard 7: I can evaluate music.</p> <p>GM.C Artistic Processes: Connecting- I can relate music ideas to personal meaning, other arts disciplines, and content areas. Anchor Standard 8: I can examine music from a variety of stylistic and historical periods and cultures. Anchor Standard 9: I can relate music to other arts disciplines, other subjects, and career paths.</p> <p>I was very excited to see that each lesson contains a list of the National Standards that the lesson addresses as well as a drop down menu to choose your state. HOWEVER when choosing SC from the drop down menu list of states, no state standards are displayed. None of the distance learning materials I saw on the site would be useful for K-2 students as it all requires heavy amounts of reading on the student's part. Many lessons would be great for distance learning for upper elementary students. There are many great activities that allow for social distancing within the classroom or that a music teacher traveling to classrooms could use without having to take in many materials.</p>
<p>Ted Ed Behind the Curtain</p>	<p>These are a collection of videos, all under 7 minutes long. When filtering for Elementary/Primary and Performing Arts, there are 13 videos. Along with each video there are multiple choice and discussion questions and a 'Dig Deeper' section that contains additional information and links to other websites and Ted Ed videos. All lessons can be customized by teachers.</p> <p>Standards addressed: GM.R Artistic Processes: Responding- I can respond to musical ideas as a performer and listener. Anchor Standard 6: I can analyze music. Anchor Standard 7: I can evaluate music.</p> <p>GM.C Artistic Processes: Connecting- I can relate music ideas to personal meaning, other arts disciplines, and content areas. Anchor Standard 8: I can examine music from a variety of stylistic and historical periods and cultures. Anchor Standard 9: I can relate music to other arts disciplines, other subjects, and career paths.</p> <p>This website is full of great material that is interesting, current, relevant, and connects music to other content. There is not much content that could be completed independently by K-2 students. They could watch the videos but there is a heavy amount of reading required for any of the other components of the lessons.</p>
<p>SFS Kids</p>	<p>Discover, Listen, Play, Perform, Conduct, Compose tabs. You need to open this one on a computer as it requires Flash Player. SFSKids has a Music Lab where students can learn to play familiar tunes or compose their own. There's an Instruments of the Orchestra section where students can get up close and personal with all of the different instrument families, and a Radio for listening to famous composers.</p> <p>Standards addressed: GM.CR Artistic Processes: Creating- I can use the elements of music to communicate new musical ideas and works. Anchor Standard 1: I can arrange and compose music. Anchor Standard 2: I can improvise music.</p> <p>GM.P Artistic Processes: Performing - I can perform a variety of music with fluency and expression. Anchor Standard 3: I can sing alone and with others. Anchor Standard 4: I can play instruments alone and with others. Anchor Standard 5: I can read and notate music.</p> <p>GM.R Artistic Processes: Responding- I can respond to musical ideas as a performer and listener. Anchor Standard 6: I can analyze music. Anchor Standard 7: I can evaluate music.</p>

Music

Website	Review
	<p>GM.C Artistic Processes: Connecting- I can relate music ideas to personal meaning, other arts disciplines, and content areas. Anchor Standard 8: I can examine music from a variety of stylistic and historical periods and cultures. No ready-made lessons available but lots of opportunities for exploration and play. Accessible for all students, even pre-readers, as there are lots of symbols and pictographs in addition to text. Could easily be integrated into virtual lessons.</p>
<p>Chrome Music Lab</p>	<p>Educators can use this source to explore the different modules that include creating their own melody, experimenting with the science of sounds, incorporating art into music, and creating their own music tracks with both melodic and rhythm elements. It is student engaging and user friendly. It doesn't include a lesson plan, but teachers can incorporate this into a lesson as an activity.</p> <p>VPA Standard: I can arrange and compose music I can improvise music. I can instruments alone or with others I can relate music to other arts disciplines, other subjects, and career paths</p> <p>Lesson ideas:</p> <p>Integrated art and music. Using Kandinsky artwork, students can reflect on how music influenced his paintings, his artwork, and create artwork inspired by personal or assigned music selections.</p> <p>Creating rhythm patterns, improvisation, etc.</p> <p>(I can create my own art work listening to music, I can make connections between music and another subject in my school, I can improvise responses to given rhythmic patterns, I can improvise a rhythm pattern to embellish a given harmonic phrase.)</p>
<p>Music Play Theme & Variations</p>	<p>This would be a great website for extending concepts that are taught in class. The website includes written lessons that teachers could use or customize for their students. This could also support students who need to review a concept that was taught in class. They have step by step modules that students can click on to learn about a concept and use activities to expand on their learning.</p> <p>VPA standards: I can arrange and compose I can improvise music I can sing alone and with others I can play my instrument alone and with others I can read and notate music I can analyze music I can evaluate music I can examine music from a variety of stylistic and historical periods and cultures I can relate music to other arts and disciplines, other subjects, and career paths There are webinars that the teacher can use to learn more and practical ways to use the lessons for an all online teaching/classroom setting.</p>

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Theatre

Website	Review
EdTA Resources for Creating Online Learning	<p>This site offers not only K-12 lessons for Theatre educators, but also virtual performance ideas, festival, and workshop ideas. This site is very user-friendly, clear titles for each section is organized in easy-to-read and find language. Lessons include several standards & skills including acting, designing, scriptwriting, directing, theatre history, and the role of theatre in different cultures. I also really like that the site has included tips and copyright procedures for virtual learning. EdTA is the first site I go to for online theatre education.</p> <p>I can share several lesson ideas from this website. Particular ones that stand out are: The Lion King Experience KIDS, virtual tour of various stages, and Theatre in Our Schools section. Although many of the lessons listed are for high school, I can find many ways to mold them to fit my elementary students. Again, I really like that they included tips and tools for online experiences - very helpful! After navigating this site, I feel like I can do more virtual lessons that include physical and vocal acting as well as performance pieces.</p>
Drama Resource	<p>Includes a great deal of drama games. There is a whole section dedicated entirely to Primary Drama. This is often overlooked and is so important for our K-5 students. The site is very user friendly and organized well with images and easy to read language. Standards include acting, scriptwriting, theatre history, improvisation, and design. There are also lots of games/lessons that are integrated with other subjects or arts areas.</p> <p>I can share so many lessons from this site! From virtual improvisation games, to learning lines, to book resources for teachers. Additional resources I really love other elements of this site including: anti-bullying unit, music for theatre activities, teaching literacy through drama, and drama classroom management tips. I feel like I have so many more resources for virtual teaching as well as theatre integration ideas!</p> <p>This website offers classes that you must pay for. Few of the resources are free. There are many different levels of instructional resources listed. Some are articles and some are paid resources.</p> <p>Definitely relevant for new teachers or someone who wants to brush up on something new that doesn't mind spending money.</p>
Ted Ed – Behind the Curtain	<p>This site offered a few TED talks about theatre that were animated, engaging, and brief so that they would catch the attention of students. However, most of the videos were for secondary students. I would say, good quick overviews of theatre history and culture. For elementary the "Battle of the Greek Tragedies" would be and fun and engaging way to introduce 4th or 5th graders to the history of Greek acting. Most of these videos focus on theatre history; I wish I there were more about acting, writing, and design, especially for the elementary age.</p> <p>As mentioned above, I would share the "Battle of the Greek Tragedies" with my upper elementary students during a theatre history unit. Additional resources that I found on the site included video-based lessons, create your own lessons, mast classes, and student talks, which would be a great way to connect with other students around the world who share a passion in the arts!</p>
Theatre Folk	<p>This site offers many different ideas for physical and vocal acting, theatre history, playwriting, design, and directing. While many of the resources are geared toward middle and high school students, elementary teachers can adapt and use these for their teaching. The site is easy to use and navigate. I really love the "Find a Play" section, a great and fast way to acquire needed scripts - there's even a script about being in quarantine! Wonderful monologue choices as well.</p> <p>I will share some drama game ideas and monologue ideas from this site. As far as additional resources, I love the classroom/backstage posters that are available for download. I like the Drama Choice board too! The Drama Teacher Academy also seems like a good resource for teachers who may need to connect with other educators in their field during this difficult time</p>
Metropolitan Opera	<p>This resource would be great for theatre teachers who want to expose their students to the art form of opera, especially the spectacle and design elements, and how a story is told through this art. I can this this being used alongside other theatre examples, and not necessarily a stand-alone unit. Wonderful clips - it is a free trial, then costs money.</p>

Theatre

Website	Review
	I would love to use clips from this site alongside a theatre design unit or storytelling unit to expose students to this level of artistry. An additional resource I found on this site was activity sheets and teacher guides that go along with the Summer Camp. I think this would be a wonderful resource for music teachers as well.
Educational Theatre Association	This website is great. It gives links to other resources, standards, lesson plans, and is very easy to use. I liked the variety of lesson plans for the middle school and high school theatre classroom. I believe that I will use this site and modify some of the plans for my classroom this year. I teach 2 technical theatre classes and I believe that the lessons on this site will help me enhance the learning for the technical side of theatre with lighting design, directing, stage designs and exploring theatre careers: stage managers.

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Visual/Media Arts

Website	Review
<u>Tate Kids</u>	<p>This website is great for kids and teachers. It has a wealth of information on artists and art styles. It also has activities/lessons and interactive games that would appeal to the students. There are videos that are great for virtual instruction as well as in the classroom. It is very user friendly. This site could easily be used to address Visual Arts Anchor Standards 5, 6, and 7.</p> <p>I have used the Pop Art video to introduce Pop Art to my students. There are also several options for teaching resources for Op Art. The video on street art could also be used as an introduction to students. The Explore tab is a great place to start for finding artworks or artists that could be used with a variety of lessons.</p> <p>This site is very useful in teaching I can interpret and evaluate the meaning of an artwork. As well as helping teaching I can identify and evaluate art across history and cultures.</p>
<u>Remote Lesson Plans</u>	<p>This website is very easy to navigate. Teachers can sort visual art lessons by grade level. Some lessons provide actual downloadable lessons, some are links to online lessons, both of which could be used in a virtual instruction scenario. I would say it is geared more to the teacher and less for the student. The website does provide engaging standard based activities.</p> <p>There are specific lessons: one on Stop Animation, a series of lessons/ each addressing an individual element with activities for each.</p> <p>Examples of "Can-do" statements: I can use the elements and principles of art to create artwork. I can use different processes to make art. I can relate visual arts ideas to other disciplines, content areas and careers. I can improve and complete artistic artworks</p>
<u>Lite-Brite</u>	<p>More suited towards younger elementary students. The website is very user/student friendly. I would NOT say that the website provides engaging standards-based activities. But it is a great tool for students to create art digitally.</p> <p>VPA Standards; Standard 1 Standard 2</p> <p>This website did not have specific lessons but it would be an ideal tool for younger students to create art work digitally. Perhaps students demonstrate their knowledge of cool colors by creating a lite-brite drawing using only those colors.</p> <p>I can name and use some of the elements of art to express ideas. I can use 2D art materials to explore ways to make art.</p>
<u>Myoats</u>	<p>Website is very user friendly, has many options for creating simple to more complex designs/drawings. Website can be used for a variety of elements and principles of design and corresponding Visual Arts standards.</p> <p>Teachers could chose a variety of levels.</p> <p>Artistic Processes: Creating- I can make artwork using a variety of materials, techniques, and processes. Especially Anchor Standard 1: I can use the elements and principles of art to create artwork. Anchor Standard 2: I can use different materials, techniques, and processes to make art.</p>
<u>Think Draw</u>	<p>This site could be used when a student may not have access to traditional material for certain projects. One that comes to mind is creating Andy Goldsworthy inspired nature art. A student who may not be able to get out to gather nature objects could use this site and pick the flowers tab to use the icons to create Goldsworthy inspired art.</p> <p>Using alternative digital brushes to create a piece of art would be the direction I would head if I was wanting to use this website. Younger classes could use the avatar or faces tab to begin creating faces to show different emotions. Depending on age one can get more in depth with this website even though upon 1st glance I did find it kind of limiting.</p>

Visual/Media Arts

Website	Review
The Met Museum Online	<p>An educator might use this website for Art History lessons. The website is very easy to navigate for a student. Information can be sorted by time period, geography or big idea. Students can also freely explore an illustrated version of the museum. There are not specific lesson plans or ideas for virtual planning. Would be good for all age levels. VPA Standards Addressed: Standard 5: I can interpret and evaluate the meaning of an artwork. Standard 6: I can identify and examine the role of visual art through history and cultures. Standard 7: I can relate visual arts ideas to other arts disciplines, content areas and careers.</p> <p>Lesson Ideas:</p> <ul style="list-style-type: none"> • Art History lesson based on a specific time period. • Tie in Islamic Art with a lesson on pattern/repetition. (Or lesson on Calligraphy) • Fashion: Looking at historical fashion as inspiration • Cross curricular lesson History/Art <p>Can Do Statements: I can interpret and evaluate the meaning of an artwork. I can identify and examine the role of visual art through history and cultures. I can relate visual arts ideas to other arts disciplines, content areas and careers.</p>
Albright Knox Museum	<p>Educators could use these projects directly as virtual lessons. The website is very user friendly. Although, the first page takes you to art games which you download, it does offer screen free activities. Under "Learn and Discover" you will find activities for all ages as well as virtual lesson plans for educators (under educator tab). Yes, the website provides standard-based activities for all ages. VPA standards addressed: Standard 1, Standard 2, Standard 3,</p> <p>All of these lessons are inspired by the Albright Knox collection. The adult lessons in particular include questions that could be used as Big Ideas/ EQ's, etc. The virtual lessons included articles, vocabulary words, videos as well as instructions for projects. Examples include: Abstraction and Identity (grades 9-12), under Adult Activities; Activity Inspired by Henri Rousseau's Flowers in a Vase.</p> <p>"Can Do" Statements: I can create a body of work in a specific medium that explores a personal theme, idea, or concept. I can select and arrange elements of art to create principles of design. I can research and use multiple art- making techniques and approaches by other artists and apply them to my work.</p>
Craft in America	<p>Educators can adapt the Lesson Guides to a virtual lesson. All videos (videos are on YouTube as well), key questions, concepts and vocabulary are provided. Nearly all VPA standards could be addressed within the multiple lessons provided. Very user friendly. Lesson plans are provided in PDF format. There are no virtual activities per se. (Other than videos).</p> <p>Lesson Ideas : Painting with Fabric; How do Artists Make Quilts ROOTS Episode; Some craft artists look to their culture, heritage, and traditions for ideas and inspiration to incorporate into their art making.</p> <p>There are a total of 24 Education Guides.</p> <p>"Can-Do" statements: I can analyze and apply the elements and principles of art to solve a given artistic challenge. I can research a specific technique, style, or artist to explore new ways of making art. I can use given criteria to complete my artwork. I can explain how the objects and elements within an artwork represent ideas. I can identify and examine the role of visual arts through history and world cultures. I can relate visual arts ideas to other arts disciplines, content areas, and careers.</p>

Visual/Media Arts	
Website	Review
Mr. Doob	Website is very plain and simplistic. Without direction and example this site could very easily be over looked or not utilized. Upon exploration of the site and its usage, it is easy to use. It does not have an eraser or back button - just a clear button. This website had the name Kandinsky listed next to it and would work very well with anything Kandinsky or abstract art related. Lots of abstract creation while listening to music come to mind for integration with other arts disciplines.
Pixlr	Pixlr is a photo editing site that very closely resembles Photoshop but is free and online based. There are two platforms available. One is very similar to the online app that is also available for mobile devices. This one is very much a plug and play type with filters, etc. The other platform is very similar to Photoshop with more control over edits and photo manipulation. Pixlr can work with both Visual art and Media Arts standards. Creation can as simple as changing levels and colors to a photograph, completing a logo, or even page layout for an advertisement. Pixlr is good for not only art but allows for collaboration with core classes from creating images to go with a book or story review in English, or creating info graphics for science and social studies.
Met Kids	The graphics on this site make it appealing to elementary aged kids. It seems user friendly for all ages. Some of the content would be good for middle and high school, but because of the presentation those ages may not appreciate having to do it. The "time machine" is my favorite part of this site. The user can choose a time period, geographic area, or big idea and be taken directly to artworks that represent that choice.

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Additional resources, retrieved from the State Education Agency Directors of Arts Education, can be found and adapted from the following google drive folders:

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[Visual Arts](#)

[All Arts Areas](#)